

1858

# Home, Sweet Home

Charles Grove

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The views expressed in this paper are solely those of the author.

To his amiable grand Pupil  
**MISS NANNIE E. EDWARDS.**

*"Her deep and thrilling song  
Seem'd with its piercing melody to reach  
The Soul, and in mysterious unison  
Blend with all thoughts of gentleness and love."*

# Home, Sweet Home

WITH

BRILLIANT VARIATIONS

BY

# Chas. Grobe.

Op. 964



Philadelphia LEE & WALKER 722 Chesnut St.

Entered according to act of Congress in 1858 by Lee & Walker in the Clerk's office of the District Court Pa. Dr. Penna.

E.M. Gentry

"HOME SHEET HOME"

BRILLIANT VARIATIONS

And oh, the whisper of home! How bright  
It flows around us when we sit together,  
Under a shower of stars in summer weather  
Or round the hearthstone on a winter night."

Op. 100

Gm.

Moderato

Opus 100

The image shows four staves of musical notation, likely for a piano. The notation is faint and appears to be a reproduction or a scan of an original manuscript. The first staff begins with a treble clef and a key signature of one flat (G minor). The music consists of several measures with various note values, including quarter and eighth notes, and rests. The subsequent staves continue the melodic and harmonic development of the piece. The paper is aged and shows some discoloration and wear.

# "HOME, SWEET HOME."

WITH

## BRILLIANT VARIATIONS.

"And oh, the atmosphere of home! How bright  
It floats around us when we sit together,  
Under a bower of vine in summer weather  
Or round the hearth-stone on a winter's night."

Opus 964.

Ch: GROBE.

MODERATO.

*sva-*

Introduction.

Musical notation for the introduction of the first system. It consists of two staves (treble and bass clef) in 6/8 time. The first measure is marked *ff* and *Ped.*. The second measure has a *\** above it. The third measure is marked *pp*. The fourth measure is marked *Ped.* and has a *\** above it.

Musical notation for the second system. It consists of two staves. The first measure is marked *Ped.* and has a *\** above it. The second measure is marked *Ped.* and has a *\** above it. The third measure is marked *p* and has a *\** above it. The fourth measure is marked *Ped.* and has a *\** above it.

Musical notation for the third system. It consists of two staves. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*.

Musical notation for the fourth system. It consists of two staves. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *Ped.* and has a *\** above it. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp* and has a *\** above it.

5968.8.

Entered according to Act of Congress A.D. 1858 by Lee & Walker at the Clerk's Office of the Dt Court in the En Dt of Penn.

SWEET HOME.

Moderato.

TEMA.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Pedal markings are indicated by 'Ped.' with an asterisk, and a 'dim.' (diminuendo) marking is present. The notation includes chords, arpeggiated figures, and melodic lines with slurs and accents.

VAR:1. *Piu mosso.*

The first system of music is in 2/4 time with a key signature of one flat. It features a treble and bass clef. The treble clef part starts with a *f* dynamic and includes a *Ped.* marking. The bass clef part has a *f* dynamic and includes a *Ped.* marking. There are several triplet markings (3) and asterisks (\*) throughout the system. A dashed line labeled *8va* spans across the top of the system.

The second system continues the piece. The treble clef part has a *f* dynamic and a *Ped.* marking. The bass clef part has a *f* dynamic and a *Ped.* marking. There are several triplet markings (3) and asterisks (\*) throughout the system. A dashed line labeled *8va* spans across the top of the system.

The third system continues the piece. The treble clef part has a *pp* dynamic and a *Ped.* marking. The bass clef part has a *pp* dynamic and a *Ped.* marking. There are several triplet markings (3) and asterisks (\*) throughout the system.

The fourth system continues the piece. The treble clef part has a *p* dynamic and a *Ped.* marking. The bass clef part has a *p* dynamic and a *Ped.* marking. There are several triplet markings (3) and asterisks (\*) throughout the system. A dashed line labeled *8va* spans across the top of the system.

The fifth system continues the piece. The treble clef part has a *pp* dynamic and a *Ped.* marking. The bass clef part has a *pp* dynamic and a *Ped.* marking. There are several triplet markings (3) and asterisks (\*) throughout the system. A dashed line labeled *8va* spans across the top of the system.

The sixth system continues the piece. The treble clef part has a *p* dynamic and a *Ped.* marking. The bass clef part has a *p* dynamic and a *Ped.* marking. There are several triplet markings (3) and asterisks (\*) throughout the system. A dashed line labeled *8va* spans across the top of the system.

Brillante.

VAR:2.

*8va-*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the first five measures of the 'VAR:2.' section. It is written for piano in 2/4 time with a key signature of one flat. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Pedal markings are placed below the bass staff, with asterisks indicating specific pedal changes.

*loco.*

*8va-*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the next five measures. The tempo marking 'loco.' is present. The dynamics increase to *f*. The melodic line continues with grace notes and slurs. Pedal markings with asterisks are present throughout the system.

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the next five measures. The dynamics reach *ff*. The melodic line continues with grace notes and slurs. Pedal markings with asterisks are present throughout the system.

*p*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the next five measures. The dynamics fluctuate between *p* and *ff*. The melodic line continues with grace notes and slurs. Pedal markings with asterisks are present throughout the system.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the final five measures of the 'VAR:2.' section. The dynamics are marked *mf*. The melodic line continues with grace notes and slurs. Pedal markings with asterisks are present throughout the system.

*p* Ped. \* Ped. \* Ped. \* Ped. Ped. \* *ff* \* Ped. \* Ped. \*

Ped. \* *mf* Ped. \* Ped. \* Ped. \* Ped. \*

Moderato. L.H.

VAR:3. *p* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. *pp* \* Ped. \* *8va*

Ped. \* Ped. \* Ped. Ped. \* Ped. \* *f*



8va  
l.h.

Ped. \* Ped. \* Ped. \* Ped. p Ped. \* Ped.

This system contains the first two staves of music. The upper staff features a melodic line with a '8va' marking and a 'l.h.' (left hand) marking. The lower staff is a piano accompaniment with chords and a 'p' (piano) dynamic marking. Pedal points are indicated by 'Ped.' and asterisks.

f Ped. \* Ped. \* Ped. \* Ped. p Ped. \* Ped.

This system contains the next two staves. The upper staff continues the melodic line. The lower staff features a 'f' (forte) dynamic marking and continues the piano accompaniment with pedal markings.

Ped. \* Ped. p Ped. \* Ped. Ped. \* f

This system contains the third and fourth staves. The upper staff has a melodic line with a 'p' dynamic. The lower staff has a 'f' dynamic. Pedal markings are present throughout.

l.h.

Ped. \* Ped. \* Ped. \* Ped. p Ped. \* Ped.

This system contains the fourth and fifth staves. The upper staff has a 'l.h.' marking. The lower staff continues the piano accompaniment with 'p' dynamics and pedal markings.

Vivace.

FINALE.

p Ped. \* Ped. \* Ped. \* Ped.

This system contains the fifth and sixth staves. The upper staff is marked 'Vivace' and 'FINALE'. The lower staff is in 2/4 time and features a 'p' dynamic and pedal markings.

mf  
Ped. \* *cres.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *f* Ped. \*

Ped. \* *p* Ped. \* Ped. \* *f* Ped. \* Ped. \*

Ped. \* Ped. \* *p* Ped. \* Ped. \* Ped. \* *f* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* *f* *cres.* Ped. \*

*8va* ---  
Ped. \* *cres - - cen - - do molto.* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

THE WASHINGTON  
MANIFESTO  
SECTION II

POPULAR PIECES

EMINENT COMPOSERS



CLAYTON  
WESS  
GARDNER  
GROVER  
KRUH  
BURROUGHS  
BARKER  
POLLARD

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